

DEPARTMENT OF ITALIAN STUDIES

GEORGETOWN UNIVERSITY



FRANCESCO CIABATTONI, GIANNI CICALI AND FULVIO  
ORSITTO PRESENT A SYMPOSIUM AT GEORGETOWN  
UNIVERSITY'S CAMPUS OF VILLA LE BALZE

# DANTE & PERFORMANCE

VILLA LE BALZE, FIESOLE • APRIL 8, 2022

## 9:30 - Opening Remarks

### 9:45 - Keynote Speech

*Heather Webb* (University of Cambridge, UK)  
"Dante's Choreographies of Celebration."

### 10:45-12:15 - Music, Dance, Theatre

- *Alessandro Vettori* (Rutgers University)  
"Sacred Dance: Mystical Prayer or Transgressive Blasphemy?"
- *Antonio Calvia* (Università di Pavia) "The Musical Lexicon of Dante's Commedia."
- *Gianni Cicali* (Georgetown University)  
"From the Sacred Plays to Salvini. Reflections on Dante and Theatre."

## LUNCH BREAK

## 14:30-16:15

- *Kristina Olson* (George Mason University)  
"Come 'l vecchio sartor fa ne la cruna":  
Clothing as Gendered Performance in the  
Commedia."
- *Francesca Southerden* (Oxford University)  
"The voice astray: Caroline Bergvall's  
Dante."
- *Paola Ureni* (CUNY College of Staten Island  
& The Graduate Center) "The Scientific  
Roots of Performance in Dante's Writing."

## COFFEE BREAK

### 16:30 - Keynote Speech

*Alison Cornish* (New York University) "Lifting  
the Mask: Performance and Real Presence in  
Dante"

### 17:30 - Performance of a Canto by Riccardo Pratesi

### 18:00 Closing Remarks

or visit the link below

<https://www.eventbrite.com/e/dante-performance-tickets-267623307517>

RSVP

