



UNIVERSITÀ DI PAVIA
Dipartimento di
Musicologia e Beni Culturali



EUROPEAN
ARS
NOVA

Multilingual Poetry and Polyphonic
Song in the Late Middle Ages

CURRENT RESEARCH IN FOURTEENTH-CENTURY MUSIC INTERNATIONAL GRADUATE AND POSTGRADUATE CONFERENCE

Coordinated by Antonio Calvia, Michele Epifani and Daniele Sabaino
online, March 8–9, 2021

TO ATTEND THE EVENT, PLEASE REGISTER [HERE](#)
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MONDAY, MARCH 8, 3:30 – 6:30 pm (UTC+1)

Welcome greetings / Saluti di benvenuto Daniele Sabaino

Moderator: Michele Epifani

3:30

Federico Zavanelli (University of Southampton)
**The *Gaudet brevitate moderni* Treatises and the
Transmission of Franconian Teachings in Late Medieval Italy**

4:00

Giulia Accornero (Harvard University)
**Via artis and Via naturae in Marchetto's *Pomerium*:
New Insights From Computus Sources**

4:30

Giacomo Ferraris (Università di Pavia)
**De minimis. A Few Passing Observations on the Evolution
of Tempo in Fourteenth-Century France and Italy**

coffee break – 5:00

5:30

Philippa Ovenden (Yale University)
**Johannes Vetulus de Anagnia's *Liber de musica*:
A Precursor to Late-Medieval Notational Complexity?**

6:00

Angelica Vomera (Università di Torino / Université Sorbonne Nouvelle Paris 3)
**Text and Intertextuality:
A New Interpretation of Zacara's *D'amor languire***

TUESDAY, MARCH 9, 3:30 – 6:30 pm (UTC+1)

Moderator: Antonio Calvia

3:30

Delaney Hart (Utrecht University)
**Vipers Armed with Wolves Teeth:
The Bestial Imagery of *Orbis orbatus* / *Vos pastores***

4:00

Stefano Maffioletti (Università di Milano)
***Apollinis eclipsatur* e il "mottetto di musici" trecentesco**

4:30

Lachlan Hughes (University of Oxford)
***Perché virtù fa l'uom costant' e forte*:
A Ballata of Moral Instruction for the Florentine Plague of 1374**

5:00 – coffee break

5:30

Rhianydd Hallas (Bangor University and Charles University, Prague)
**The Use of Contrafact in Offices for the Feast of the
Visitation**

6:00

Christina Dioguardi (Brandeis University)
[" . . ."]: The Songs of Humbertus de Salinis



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